

GILLIGAN LOVES MARYANN BECOMING REGULARS

BY: ED TILEY

It is hard sometimes to remember the first time you heard a band play. Usually this is due to the mental condition of the rememberer, and how many brain cells have been killed off by the evening's activities. In other words, I might have had a couple, because I don't clearly remember the first time I heard Amy and Walt Fletcher teamed up as soul mates and band mates in Gilligan Loves MaryAnn.

It might have been at Rosie's or at Finni's, or just possibly Harry A's. Doesn't matter, they are beginning to play all three on a pretty regular basis. Walt plays guitar, and claims the Beach Boys as a major influence. Amy sings. It's all she needs to do since she does it so well. If you had to play one of those "who does she sound most like" games, you'd have to say Amy can, at times, sound like a cross between Delores O'Riordan (The Cranberries) and Tara Nevins of Donna the Buffalo. Not bad company to be in really.



Together, Walt and Amy cover many of the alternative classics, and a few unusual tunes as well. Name another band that covers Jimmy Buffett, KT Tunstall, and Toad the Wet Sprocket all in one evening.

By the way, don't get the idea that GLM is strictly a cover factory. They have been in the studio lately, and there are some clips you can listen to on their web site of some of their original compositions. Nice stuff.

Keep an eye out for these two, and drop in for a dance or two when you find them.

As often as they keep showing up lately, it shouldn't be hard to find them.

GLM press archive www.gilliganlovesmaryann.com